

Pour Frédéric Voutaz

Rhapsody Of Fire

Trumpet or Cornet & Piano

Gilles Rocha

EMR 31091

Solo Stimme / Voix / Part : B^b

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Pour Frédéric Voutaz

Rhapsody Of Fire

Gilles Rocha

Declamato, molto libero

B♭ Trumpet or Cornet

fp, accelerando poco a poco: f

Piano

mf *f*

5 **rit.** **A**

fp, accelerando poco a poco: f

mf *p* *mf*

9 **rit.**

ff *f* *mf*

f *mf* *p* *pp*

13 **B** **Dolce** $q = 52 - 60$

Andante, espressivo
 $\text{♩} = 66 - 76$

f *p* *mf* *mp*

mp *mf* *pp* *mp* *p*

EMR 31091

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

18

24

C

30

35

rit.

Libero

42

D Tempo Primo ♩ = 66 - 76

50 **E** Con Fuoco ♩ = 132 - 152

Musical score for measures 50-54. The piece is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Con Fuoco' with a metronome marking of ♩ = 132 - 152. The dynamic starts at *mf* and increases to *f* by measure 54. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand provides a steady accompaniment.

55

Musical score for measures 55-58. The dynamics are *mp* at measure 55 and *f* at measure 58. The right hand continues with intricate rhythmic patterns, and the left hand has a more active role with eighth and sixteenth notes.

59

F

Musical score for measures 59-62. The dynamic is *mf* at measure 59 and *mp* at measure 62. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

63

Musical score for measures 63-66. The dynamics are *f* at measure 63 and *mp* at measure 66. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment.

67

G

Musical score for measures 67-70. The dynamic is *ff* at measure 67 and *f* at measure 70. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

TRUMPET & PIANO

| | | |
|-----------|---------------------|-------------------------------------|
| EMR 678 | BEETHOVEN, L.v. | Romanze Op. 50 (Dokshitser) |
| EMR 6060 | BEETHOVEN, L.v. | Schottisches Lied |
| EMR 6016 | BEETHOVEN, L.v. | Sonatine (Dokshitser) |
| EMR 8538 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8560 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8517 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8670 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8517 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 613 | BIBER, C.H. | Sonata per Clarino B-Dur (Reichert) |
| EMR 612 | BIBER, C.H. | Sonata per Clarino C-Dur (Reichert) |
| EMR 616 | BLAZHEVITCH, V. | Scherzo (Dokshitser) |
| EMR 621 | BOEHME, Oskar | Ballet Scene (Sommerhalder) |
| EMR 6122 | BOEHME, Oskar | Concerto in F minor |
| EMR 6121H | BOEHME, Oskar | Danse russe |
| EMR 620 | BOEHME, Oskar | La Napolitaine (Sommerhalder) |
| EMR 6121H | BOEHME, Oskar | Russian Dance |
| EMR 6121H | BOEHME, Oskar | Russischer Tanz |
| EMR 623 | BOEHME, Oskar | Soirée de St.-Petersbourg |
| EMR 622 | BOEHME, Oskar | Souvenir de St.-Petersbourg |
| EMR 6526 | BOWMAN, Euday | 12th Street Rag |
| EMR 6066 | BRANDT, Vassily | Konzertstück No. 1 in f-moll Op. 11 |
| EMR 6067 | BRANDT, Vassily | Konzertstück No. 2 in Es-Dur Op. 12 |
| EMR 6062 | BRUCH, Max | Kol Nidre |
| EMR 2027H | BRUCKNER, Anton | Ave Maria |
| EMR 651 | CHAKOV, Ilia | Romantisches Konzert |
| EMR 652 | CHAKOV, Ilia | Rumba-Scherzo |
| EMR 657 | CHAKOV, Ilia | Scherzino |
| EMR 6102 | CHAPPOT, Edouard | Concerto |
| EMR 688 | CHEMBERDGI, N. | Pionier-Suite |
| EMR 6290 | CHESEAU, Tony | Abenzoares |
| EMR 19007 | CHESEAU, Tony | Easter Song |
| EMR 6232 | CHESEAU, Tony | Fantasy of Dances |
| EMR 6058 | CHOPIN, Frédéric | Etude Op. 10 N° 3 |
| EMR 6059 | CHOPIN, Frédéric | Etude Op. 25 N° 9 |
| EMR 6022 | CHOPIN, Frédéric | Prélude Op. 28 (Dokshitser) |
| EMR 6031 | CIBIN, Vladimir | Konzert |
| EMR 6530 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 6027 | CUI, César | Oriental (Dokshitser) |
| EMR 653 | CUSTER, Laurenz | Ballade |
| EMR 6048 | DAETWYLER, Jean | Concerto |
| EMR 2168H | DANE, Mary | Las Cañadas |
| EMR 6529 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 6043 | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2226H | DEBONS, Eddy | A Quia |
| EMR 6150 | DEBONS, Eddy | Akron |
| EMR 6557 | DEBONS, Eddy | Crafty Trumpet |
| EMR 6105H | DEBONS, Eddy | Danses païennes |
| EMR 6052 | DEBONS, Eddy | Dinardzade |
| EMR 6041 | DEBONS, Eddy | Divertimento |
| EMR 6183 | DEBONS, Eddy | Espereao |
| EMR 6044 | DEBONS, Eddy | Fantasietta |
| EMR 6186 | DEBONS, Eddy | Kirbo |
| EMR 6043 | DEBONS, Eddy | Le vol du Bourdon |
| EMR 6107 | DEBONS, Eddy | Prélude et Burlesque |
| EMR 2193H | DEBONS, Eddy | Quintus |
| EMR 6149 | DEBONS, Eddy | Rhapsodie Fantastique |
| EMR 6177 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2138H | DEBONS, Eddy | Saltatio Diabolica |
| EMR 6113 | DEBONS, Eddy | Zece Prajini |
| EMR 6165 | DEBONS, EDDY | Zece Prajini |
| EMR 6178 | DEBONS, Eddy | Zingaresca |
| EMR 6024 | DEBUSSY, Claude | Arabesque (Dokshitser) |
| EMR 6028 | DEBUSSY, Claude | Valse (Dokshitser) |
| EMR 2134H | DEMERSSEMAN, J. | Introduction et Polonaise |
| EMR 6224 | DINICU, Grigoras | Hora Staccato |
| EMR 691 | DJERBASHIAN, S. | Scherzo |
| EMR 6088 | DOKSHITSER, T. | Japanese Melodies Vol. 1 |
| EMR 6089 | DOKSHITSER, T. | Japanese Melodies Vol. 2 |
| EMR 6090 | DOKSHITSER, T. | Japanese Melodies Vol. 3 |
| EMR 6099 | DOKSHITSER, T. | Poème |
| EMR 684 | DOKSHITSER, T. | Suite un poco Prokofiew (Trotsuk) |
| EMR 6020 | DVORAK, Antonin | Slawischer Tanz N° 2 (Dokshitser) |
| EMR 6025 | DVORAK, Antonin | Slawischer Tanz N° 5 (Dokshitser) |
| EMR 6536 | ELGAR, Edward | Salut d'Amour |
| EMR 6132 | FAURE, Gabriel | Après un rêve (Nakariakov) |
| EMR 6525 | FELLOWS, Darren | Rustic Scenes |
| EMR 6172 | FILLMORE, Henry | 15 Rags |
| EMR 6010 | FRACKENPOHL, A. | Sonata |
| EMR 685 | FRACKENPOHL, A. | Suite |
| EMR 305H | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 6231 | GAY, Bertrand | 5 Love-Songs |
| EMR 6231 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 6211 | GAY, Bertrand | 5 Minouteries |
| EMR 6223 | GAY, Bertrand | Pouchkine |

Trumpet & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|--------------------|-------------------------------------|
| EMR 648 | GEIFMANN, A. | Romanze |
| EMR 647 | GEIFMANN, A. | Zwei Jüdische Stücke |
| EMR 907H | GERSHWIN, George | 'S Wonderful |
| EMR 6104 | GERSHWIN, George | 3 Preludes |
| EMR 8605 | GERSHWIN, George | Bess, Yo Is My Woman Now (5) |
| EMR 6551 | GERSHWIN, George | Ciné-Gershwin |
| EMR 8582 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 905H | GERSHWIN, George | I Got Rhythm |
| EMR 629H | GERSHWIN, George | Rhapsody in Blue |
| EMR 8670 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 913H | GERSHWIN, George | Summertime |
| EMR 8624 | GERSHWIN, George | Swanee (5) |
| EMR 908H | GERSHWIN, George | The Man I Love |
| EMR 643 | GLAZOUNOV, A. | Albumblatt (Dokshitser) |
| EMR 669 | GLIERE, Reinhold | Concerto |
| EMR 6015 | GLIERE, Reinhold | Waltz (Dokshitser) |
| EMR 6013 | GLINKA, Michael | Reiselied (Dokshitser) |
| EMR 634 | GODEL, Didier | Aria Fiorentina |
| EMR 6032 | GODEDICE, A. | Konzert-Etüde |
| EMR 675 | GOTTLIEB, Michael | Thema & Variationen |
| EMR 19286 | GOUNOD, Charles | Ave Maria |
| EMR 6190 | GRGIN, Ante | Laura |
| EMR 6264 | GRGIN, Ante | Sonata |
| EMR 673 | GRUNELIUS, W.v. | Jeux pour Deux |
| EMR 19525 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 6055 | HÄNDEL, Georg Fr. | Arie |
| EMR 6017 | HÄNDEL, Georg Fr. | Konzert (Tabakov-Dokshitser) |
| EMR 6054 | HÄNDEL, Georg Fr. | Larghetto |
| EMR 302H | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 6057 | HÄNDEL, Georg Fr. | Sonate Nr. 6 |
| EMR 8624 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 6092 | HANSEN, Thorvald | Sonate Op. 18 |
| EMR 6263 | HERBILLON, Gilles | Voyages |
| EMR 2130H | HERMAN, Jerry | Hello, Dolly! |
| EMR 6142 | HOFFMEISTER, F.A. | Concerto in D Major |
| EMR 6123H | HÖHNE, Carl | Fantasia slave |
| EMR 6123H | HÖHNE, Carl | Slavische Fantasie |
| EMR 6123H | HÖHNE, Carl | Slavonic Fantasy |
| EMR 19515 | HUME, J. Ord | The Crystal Palace |
| EMR 6115 | HUMMEL, J.N. | Grand Concerto In F Major |
| EMR 8582 | IVANOVIC, Ivan | Donauwellen (5) |
| EMR 6084 | JAMES, Ifor | Little Suite N° 1 |
| EMR 6085 | JAMES, Ifor | Little Suite N° 2 |
| EMR 6086 | JAMES, Ifor | Little Suite N° 3 |
| EMR 6087 | JAMES, Ifor | Little Suite N° 4 |
| EMR 6082 | JAMES, Ifor | Rondo Capriccio |
| EMR 6103 | JAMES, Ifor | Similarities |
| EMR 8670 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8560 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8605 | JOPLIN, Scott | The Entertainer (5) |
| EMR 667 | JUROWSKI, V. | Scherzo Virtuoso |
| EMR 6091 | KOETSIER, Jan | Concerto da Camera |
| EMR 238 | KOETSIER, Jan | Sonatina Op. 56 |
| EMR 655 | KRASOTOV, A. | Symphony Concerto N° 1 |
| EMR 6070 | KREISLER, Fritz | Liebesfreud |
| EMR 6069 | KREISLER, Fritz | Liebesleid |
| EMR 6068 | KREISLER, Fritz | Schön Rosmarin |
| EMR 695 | KRIVITSKY, David | Konzert |
| EMR 6030 | KRUKOV, Vladimir | Concert-Poème |
| EMR 2132H | LAST, James | Einsamer Hirte |
| EMR 680 | LISZT, Franz | Consolation N° 3 (Dokshitser) |
| EMR 6023 | LISZT, Franz | Quand Je Dors (Dokshitser) |
| EMR 6486 | LISZT, Franz | Theme & Variations |
| EMR 307H | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8538 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8605 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8649 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8670 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8560 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927H | MANCINI, Henry | The Pink Panther |
| EMR 301H | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 6005 | MARCELLO, B. | Sonata C-Dur Op. 2/VI (Reichert) |
| EMR 2128H | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065H | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 6143 | MENDELSSOHN, F. | Concerto in D Minor |
| EMR 681 | MENDELSSOHN, F. | Drei Lieder ohne Worte (Dokshitser) |
| EMR 668 | MERTEN, Jefgeni | Concerto Rondo, Op. 44 (Dokshitser) |
| EMR 2011A | MICHEL, Jean-Fr. | Scherzo |
| EMR 6167 | MONNET, Lionel | Regards Fugitifs |
| EMR 6053 | MONTI, Vittorio | Csardas (easy version in F minor) |
| EMR 202H | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 632 | MORARD, Philippe | Scherzo Concertant |
| EMR 19510 | MOREN, Bertrand | Adventure Quest |
| EMR 6212 | MOREN, Bertrand | At Hell's Gate |